

40

# Progressive Duette

für  
zwei Flöten  
von

# ERNESTO KÖHLER

OP. 55.

Heft 1. 25 leichte Duette  
Heft 2. 15 schwerere Duette

Musik  Verlag  
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## 25 Progressive Duette

für 2 Flöten

von

**ERNESTO KÖHLER**

Op. 55. Heft I.

Anhang zur Flötenschule I. Teil.

## 25 Progressive Duets

for 2 Flutes

by

**ERNESTO KÖHLER**

Op. 55. Vol. I.

Appendix to the Flute School Part I.

## 1.

**Moderato.** (E. Köhler.)

Schüler.

Pupil.

Lehrer.

Teacher.

**Andante.** (Schubert.)

## 2.



**Moderato.** (E. Köhler.)

3.

**Andante.** (E. Köhler.)

4.



## Andante. (E. Köhler.)

5.

*dolce*

The musical score is written for piano in D major (two sharps) and 6/8 time. It consists of five systems of two staves each. The tempo is marked 'Andante.' and the mood is 'dolce'. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. The piece concludes with a 'diminuendo' marking and a final double bar line.

**Moderato.** (E. Köhler.)

6.



## Allegro moderato. (Kreutzer.)

7.

*amoroso*

## Moderato. (Volksweise.)

8.

*mf**Fine.*



*D.C. al Fine.*

**Moderato. (E. Köhler.)**



**Andante.** (E. Köhler.)

10.

*p* *espressivo*

*p*

*dim.*

**Moderato.** (E. Köhler.)

11.

*con grazia*

*rit.* *a tempo*





**Marziale.**(E. Köhler.)**12.**



## Moderato. (E. Köhler.)

13. *energico*

The musical score is written for piano and treble staves. It begins with a tempo marking of *Moderato* and a composer credit to E. Köhler. The first system is marked *energico* and features a triplet of eighth notes in the treble staff. The second system continues the melodic and harmonic development. The third system includes a trill in the treble staff. The fourth system features a piano (*p*) dynamic marking and a section marked *allargando* (ritardando), which then returns to *a tempo*. The fifth system continues the melodic line. The sixth system features a section marked *accelerando* (ritardando). The seventh system concludes the piece with a final cadence.

**Allegro moderato.** (Boieldieu.)

[illegible]

## Moderato. (Keyll.)

15.

The musical score is for a piano piece in D major, marked Moderato. It begins with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic. The first system (labeled 15.) shows the right hand playing a series of chords and a melodic line, while the left hand plays a bass line. The tempo markings *rall.* and *a tempo dolce* are indicated. The score continues with several systems of music, featuring various melodic and harmonic patterns, including arpeggiated figures and sustained chords. The key signature changes to D major (two sharps) in the final system.



## Marziale. (E. Köhler.)

16.

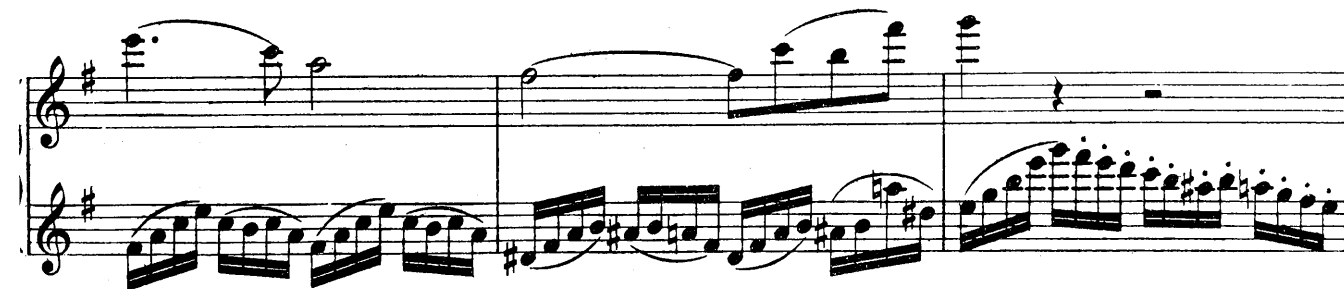
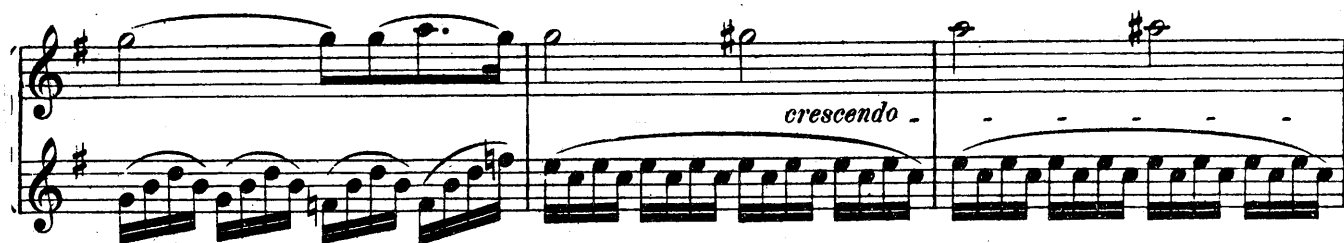
*f energico*

*diminuendo a tempo*

*p*

*dolce*





## Allegretto. (Deutsches Lied.)

17.

*pdolce*

This musical score is for a piece titled 'Allegretto. (Deutsches Lied.)'. It is written for piano in 2/4 time with a key signature of one sharp (F#). The score consists of six systems of two staves each. The first system is marked with the number '17.' and the instruction 'pdolce'. The music features a variety of melodic and harmonic textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained chords. The final system includes the instruction 'diminuendo' followed by a fermata, and then 'f e risoluto' leading to a double bar line.

## Allegro moderato. (Mozart.)

18.

*p con espressione*

*f* *p*

*f* *p* *mf*

*3* *3* *3* *3*

*3* *3* *3*

## Moderato. (Donizetti.)

19.

*doloroso*

The musical score is written for piano (p) and consists of six systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins at measure 19. The first system includes the marking *doloroso*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *rall.* (rallentando). The piece concludes with a final cadence in the sixth system.

## Allegro. (Mozart.)

20.

*mf spiritoso*

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system begins with measure 20, marked with a piano dynamic and the tempo marking 'mf spiritoso'. The melody in the right hand features eighth-note patterns, while the left hand provides a steady eighth-note accompaniment. The second system continues this pattern. The third system introduces a tempo change, marked 'allargando' (ritardando), followed by a return to the original tempo marked 'p a tempo'. The fourth system continues the 'a tempo' section. The fifth system shows the right hand playing sixteenth-note chords. The sixth system concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand.

**Moderato.** (E. Köhler.)

21.

*marziale*



**Andantino.** (E. Köhler.)

22. *lamentoso*

*p*

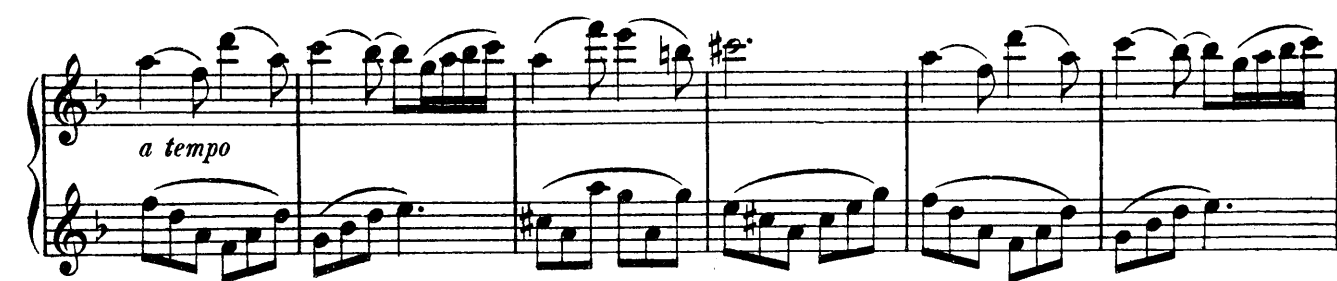
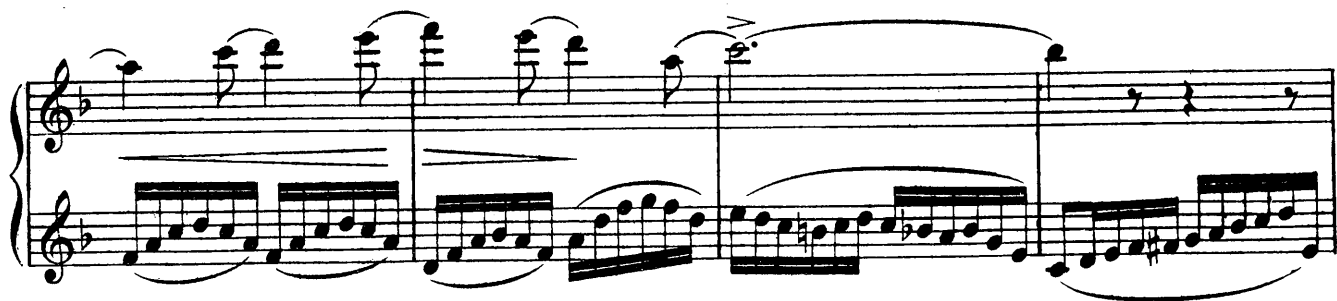
*un più rit.*

*a tempo*

*con sentimento*

*p*





## Allegretto. (E. Köhler.)

23.

*p ben staccato*

*ten.*  
*rull.*

*a tempo*

*a tempo con espressione*

*p*

This musical score is for a piano piece, page 27. It consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including many triplet figures in the bass line. Slurs are used to group notes and phrases. The piece concludes with a *diminuendo* marking and a *pp* (pianissimo) dynamic.

*diminuendo* *pp*

## Largo. (Bellini.)

24.

This musical score is for a piece titled "Largo. (Bellini.)". It is written for piano and features a variety of musical textures and dynamics. The score is organized into systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 12/8. The piece begins with a piano introduction marked "dolce". The main melody is characterized by long, flowing lines with many ties. The accompaniment consists of steady eighth-note patterns in the left hand. The score includes several tempo and dynamic markings: "rit." (ritardando) and "a tempo" (return to original tempo) appear twice. A "f" (forte) marking is present in the fifth system, followed by "un poco rit." and another "a tempo" marking. The piece concludes with a "dim." (diminuendo) marking. The page number "28" is in the top left, and the number "24." is in the top left of the first system. The page number "Z. 1167" is at the bottom center.

*dolce*

*rit. a tempo*

*f un poco rit. a tempo*

*dim.*

Mazurka. (Chopin.)

29

25.

This musical score is for a Mazurka by Frédéric Chopin, page 29. It is written for piano in 3/4 time. The score consists of seven systems of two staves each. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a slur. The first system begins with a forte 'f' dynamic. The notation includes many slurs and ties, indicating a continuous melodic and harmonic flow. The piece concludes with a final cadence in the seventh system.

Z. 1167

650992

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# MUSIK FÜR FLÖTE

## FLÖTE ALLEIN

- DROUËT, L. 62 Etuden. Teil 1, 2. Neuauflage v. Ary van Leeuwen.  
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 — Op. 188. Drei Konzert-Studien.  
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 LORENZO, LEONARDO DE. Op. 25. Die moderne Kunst des Präludiums.  
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## FLÖTE UND KLAVER

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 BERTHOUD, L. van. Sonate.  
 ersten Male herausgegeben von Ary van Leeuwen.  
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 Hero. Nr. 2. Vision. Nr. 3. Ständchen. Nr. 4. Wasser.  
 — Op. 56. Hausmusik. 10 Walzer für Flöte und Klavier.  
 — Op. 57a. Aus der Tierwelt.  
 Nr. 1. Fuchsjagd. Nr. 2. Der Schwan. Nr. 3. Flug der Vögel nach dem Süden. Nr. 4. Schäfer bei seiner Herde. Nr. 5. Zigeuner mit tanzendem Bär. Nr. 6. Die Gazelle.  
 — Op. 57b. Aus dem Pflanzenreich.  
 Nr. 1. Die Lilie. Nr. 2. Das Märchen vom Himmelschimmel. Nr. 3. Die Winde. Nr. 4. Kaktus. Nr. 5. Die Ceder. Nr. 6. Die Orchidee.  
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 — Op. 88a. Air aus der Suite „Die Flöte von Sanssouci“  
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 Nr. 4. Lotus. Nr. 5. Evocation a Brahma.  
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 — Sinfonische Kanzone.  
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 — Op. 160. Zweite Suite im alten Stil.  
 — Op. 162. Bagatellen.  
 — Op. 167. Deux Valses mignonnes.  
 — Op. 171. Suite.  
 — Op. 177. Konzertstück.  
 — Op. 180. Nr. 1. Gavotte. Nr. 2. La Serenata. Nr. 3. Valse Caprice.  
 — Op. 201. Valse Caprice.  
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 PORZIO, M. Op. 20. Andante in mi min.

## ZWEI FLÖTEN UND KLAVER

- KRONKE, EMIL. Op. 164. Suite im alten Stil.  
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 — Op. 200. Nr. 1. Romanze. Nr. 2. Scherzo.

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